

FAVORITE PLAYS
AT THE THEATRES

Dockstader's Minstrels, Jrince of
Pilsen, Adelaide Thurston,
Marie Cahill at Academy.

MR. DANIEL RYAN AT BIJOU
Popular Production of Classic
Plays Will Come Again to the
Broad Street House.

At the Academy.
Monday Matinee and Night—Dock-
stader's Minstrels.
Tuesday Night—Jess Dandy in "The
Prince of Pilsen."
Wednesday Matinee and Night—Adel-
aide Thurston.
Thursday Night—Marie Cahill in "Molly
Moonshine."
Friday Night—Mantelli Concert Com-
pany.
Saturday Matinee and Night—Wilton
Lackaye in "The Pit."

At the Bijou.
Every Night with usual Matinees—Mr.
Daniel Ryan in—
Monday and Tuesday—"Forgiven."
Wednesday and Thursday—"Hamlet."
Friday and Saturday—"Dr. Jekyll and
Mr. Hyde."

Beginning with the engagement of
Dockstader's Minstrels, the curtain
at the Academy will rise on "The
Prince of Pilsen" at 8:15 o'clock.
Late arrivals will be seated in the rear
of the theatre until after the first act.

The extraordinary success of Lew
Dockstader and his minstrel show, when
comes to the Academy to-morrow mat-
inee and night, at the New York Theatre
during the month of January, this year,
excited a great amount of discussion
among the critics of New York as to
what it was that made Dockstader seem
so funny. There were all sorts of opin-
ions expressed, all agreeing that he was
undoubtedly the most execrably
funny man upon the stage. He produces
his fun ordinarily in a low tone of voice,
and seldom shouts or yells. He resorts
to none of the tricks usually employed
by minstrels to get fun, but whatever he
does his audiences are always with him.
No matter what he says the public re-
sponds with laughter. All sorts of the-
ories were advanced by the critics, but
to sum them all up the words "personal
magnetism" perhaps expressed all. Of
course "personal magnetism" is not de-
finable, but its possession is the great
wealth a comedian can enjoy; with it he
is always secure; without it he may, by
hard work and funny speeches and situ-
ations, evoke laughter; but it is always
hard work and constantly keeping at
hard work. With a man like Dockstader
there is no such thing as work about it,
at least apparently. If there is any work,
he conceals it most successfully. If he
speaks you laugh—and that is the end
of it. Surrounded as he is by an extra-
ordinary company, not only in size, but
in quality, he gives an entertainment en-
tirely unique in minstrelsy, and stands
alone in a class by himself, and this fact
is perhaps best evidenced by the further
fact, that he is now the only minstrel
who appears in a Broadway theatre in
New York. In reality, the only true
metropolitan minstrel. His name is
known as such, and his reputation is not
limited by any means to America, but is
known throughout the English speaking
world.

The Prince of Pilsen.
"The Prince of Pilsen," which is per-
haps the most popular and successful
musical comedy of American authorship
produced within the past decade, will be
presented at the Academy of Music
Tuesday night.
In the organization are many who have
taken part in its first production; others
have been taken from the various companies
that have played the piece, being chosen
for the superior character of their work.
The company under consideration is the
only one now playing this popular work
in this country. Jess Dandy, who has
played the role of Hans Wagner, the
brewer from "Zizinnati," more than
seven hundred times, will be seen again
in humorous impersonation. Arthur
Donaldson, the real Prince of Pilsen, con-
tinues in this part, of which he was the
original. Ivar Anderson is another who
has retained the character played by him
at the first performance, that of the
young naval lieutenant. J. Hayden-
Clarendon has the role of Lord Shrimpton,
and James E. Rome will be the
Francis of the Hotel International in
Nice, where the scene is laid. Ida Stan-
hope, a pretty and talented actress of
large experience in musical comedy, will
play the part of the vivacious widow,
and is credited with giving one of the
best performances this character has ever
had. Marguerite Ferguson, a clever
comedianne, has the role of Sidonie, the
petite Pauline Huntley will play Jimmie,
the bell boy. Marie Welch makes a
dainty figure as Nellie Wagner, the
brewer's daughter, and Ruth Pablos is
the Vassar girl. Mema Kennedy,
stately and stunning, leads the bevy of
beauties who give expression to "The
Song of the Cities," one of the most
popular song hits. The chorus contin-
gents have been carefully chosen to se-
cure the rare combination of good voices
and good looks.
The scenic and costume equipments
are such as come only from the hands
of W. Savage work rooms—the best that
skill, experience and good taste can pro-
vide.

"The Triumph of Betty."
Little Adelaide Thurston will be seen
here in her new play, "The Triumph of
Betty," written especially for this dainty
little star by W. A. Tremayne and Ir-



Ing L. Hall, on Wednesday matinee and
night.

Accounts of Miss Thurston's presenta-
tion of this year agree that she has a
finer play than any she has ever been
seen in. Her company is the largest and
most capable that has ever supported this
sweet little actress, and her production
is carried complete in every detail. Her
engagements here have always proven
notable successes, and no doubt her many
smilers will be glad to welcome her re-
turn.

Marie Cahill in Opera.
Marie Cahill and her bouquet of moon-



JESS DANDY.
This clever comedian appears this week
in "The Prince of Pilsen."

beams will be seen at the Academy on
Thursday night in the smart, musical
play, "Molly Moonshine," direct from a
ten weeks' run in New York City.
With the enthusiastic approval of New
York theatre-goers, Miss Cahill ought to
get a reception here that will make the
Manhattan one look raised and forgot-
ten. Miss Cahill, as usual, has scored
heavily with some new songs, the best
being, "Looking for My Men," "Foolish,"
"Don't Be What You Ain't" and "Robinson
Crusoe's Jail."
The original New York cast will give
the piece, and the beauty chorus, who
created a sensation by wearing long
skirts, and yet proving themselves to be
twice as interesting as the girls in tights
and spangles, will all be present next
week, and give the local theatre-goers a
treat that will be an entire novelty.
Miss Cahill's personality and unique
comedy method will of course be the
centre-piece of the feast. She stands un-
equalled as a fun-maker, and is the only
woman on the stage to-day who can
make women and children laugh heartily.

Mantelli Concert Company.
The promise that is made in the an-
nouncement that Mme. Mantelli and her
English Grand Opera Concert Company
will visit this city next Friday night will
give special leaders an opportunity to
hear grand opera at its best without
visiting the Metropolitan in New York
City. The artists which will support
Mme. Mantelli are recruited from the
forces of the Metropolitan from star to
stage carpenter. There will be heard
such well-known singers as Sig. Alberti,



WILTON LACKAYE IN "THE PIT."

FAMINE MENACES
JAPAN'S BORDERS

Provinces of Miyagi, Fukushima
and Iwate in Perilous State
Owing to Failure of Crop.

THOUSANDS LIVE ON ROOTS

Grind Acorns and After Extract-
ing Bitterness, Use the Flour
for Food.

Famine is threatening three of the
northern provinces in Japan, according
to a despatch received at the State De-
partment in Washington, and great suf-
fering will follow unless relief is forth-
coming. The despatch says:
"Three of the northern provinces of
Japan—namely, Miyagi, Fukushima and
Iwate—with a population of 2,821,557, are
confronting a famine, the worst since
the disastrous one of 1840. The failure
of the rice crop in these districts is as-
signed as the primary cause of famine,
and since rice forms the principal ar-
ticle of diet for the Japanese people it
is at once understood what a crop fail-
ure means. A committee chosen by the
foreign community of Sendai, after in-
vestigation, announced that in a popula-
tion of 899,279 at least 280,000 are in ex-
treme distress. The official statement
by the Tokio government reveals only
in part the terrible condition of the peo-
ple and the suffering they must endure
before new crops are harvested.
"Thousands of people are living on
roots and leaves mixed with small quan-
tities of rice or flour. Many are grind-
ing acorns, and, after extracting the

bitterness of the nut, are using the flour
for food.
"Of the provinces mentioned Miyagi is
in the worst condition. The average
crop of rice in this district is valued at
\$2,976,000 in gold. The yield this year
was but twelve per cent. of the average
and the loss entailed amounted to about
\$3,988,000 gold. There are upward of two
hundred and fifty thousand people in
this province and the disaster to them
all is apparent. Fukushima Province
grows rice each year to the value of
\$2,238,029 in gold. This year's crop
has been seventy-five per cent. a failure,
and the loss here amounts to more than
\$1,600,000 gold. This province supports
a population of 1,119,241. The Eastern
part of this province seems to have suf-
fered the most and the rice crop there
is but fifteen per cent. of the average
yield. Reports for this district show
that fully three hundred thousand peo-
ple are suffering for food, and immediate
steps must be taken to avoid a calamity."

LIVE LAWN MOWERS.

Donkeys Growing in Favor As
Labor Savers.

"Don't you want a little cart with this
donkey?" asked the dealer. "It will give
the children a lot of pleasure." answered
the man who had just bought the donkey,
and who had ordered the little beast
sent to his suburban home. "I want to
use him as a lawn-mower."
The fact was thus revealed that some
suburbanites who have lawns on their
places, as well as the rice or no in-
clination to push a mechanical lawn-mower,
have discovered that a donkey blessed
with a good appetite, as almost all don-
keys are, serves as an inexpensive substi-
tute. The price of a donkey suitable for
such purposes, and beauty is, of course,
not a needful qualification, varies with
the season. As summer approaches, don-
keys grow dearer. The one referred to
was sold a day or two ago for \$60, and
will probably serve for the next eight
or ten years.

A Little Knowledge.

A recent school examination in Eng-
land elicited the following definitions:
"Water," wrote one boy, "was
called Joan of Arc." "Water," wrote
another, "is composed of two gases,
oxygen and cambrigen." "Lava," re-
plied a third youth, "is what the barber
puts on your face." "A blizzard," in-
sisted another child, "is the inside of a
fowl."—Harper's Weekly.

AMUSEMENTS.

Academy Matinee and Night Saturday
Wilton Lackaye
A Great Symphony
of American Life
A Story of the
Chicago
Wheat Pit
IN WM. A. BRADY'S COLOSSAL PRODUCTION OF
"The Pit"
Adapted from Frank Norris' Famous Novel by Channing Pollock.
4 Big Acts. 6 Great Scenes. Original Cast
Magnificent Costumes, Including the Prize Dresses from New York's
Fashion Show.
PRICES: 25c, 50c, 75c, \$1.00 and \$1.50.
SEAT SALE MONDAY—CURTAIN AT 8:15 P. M.

MONDAY, March 11,
MCINTYRE & HEATH
In the Musical **"THE HAM TREE."**
.....Novelty.
Seat Sale Friday, March 9. 25c, 50c, 75c, \$1.00, \$1.50.

BIJOU—All This Week
Usual Matinees
Mr. Daniel Ryan
Presents His Own Company in Elaborate Productions of Popular
Dramatic Plays.
Mon., Tues., Tues. Matinee, - - - - - Forgiven
Wed., Thurs., Thurs. Matinee, - - - - - Hamlet
Fri., Sat., Sat. Matinee, - - - - - Dr. Jekyll and Mr. Hyde
SAME POPULAR BIJOU PRICES.

Everybody is Learning to Skate
In the Big Rink at the Reservoir
Three Sessions Daily, 10 to 12, 4 to 6 and 8 to 11
Tuesday and Friday mornings
for Ladies' and Children only
Moving Pictures Every Night Except Friday
Races, Skating Contests and Other
Events Every Friday Night
Band Concerts Every Afternoon and Night
Free Sacred Concerts Every Sunday
Afternoon, 3 to 5 O'clock

AMUSEMENTS.

**Notice to the Patrons
of the Academy of Music,**
The curtain at the night performances at the Academy of Music rises at
8:15 o'clock. Persons arriving after the curtain is up will be requested to
remain in the rear of the theatre until after the first act.

ACADEMY---MATINEE and NIGHT---MONDAY.
THE MINSTREL KING COMING.
LEW DOCKSTADER
AND HIS OWN GREAT
MINSTRELS
THE GREATEST ORGANIZATION OF ITS KIND IN THE WORLD.
THE BEST COMEDIANS, THE BEST SINGERS, THE BEST DANCERS,
THE BEST MUSICIANS, THE BEST SCENIC PRODUC-
TION EVER SEEN IN MINSTRELSY.
70-PEOPLE IN ALL-70
PRICES.—25c to \$1.50. Seats on sale. Curtain at 8:15 o'clock.

ACADEMY-----TUESDAY NIGHT.
HENRY W. SAVAGE
Offers the Perennially Popular Musical Comedy by PIXLEY and LUDERS,
authors of "Woodland."

**The Prince
....of Pilsen.**
WITH
JESS DANDY
AND SPECIALLY SELECTED CAST, CHORUS AND ORCHESTRA.
PRICES.—25c to \$1.50. Seats on sale. CURTAIN AT 8:15 O'CLOCK.

ACADEMY---MATINEE AND NIGHT,---WEDNESDAY
ADELAIDE THURSTON
And a Company of Unusual Strength in a New Play,
"The Triumph of Betty."
By W. A. TREMAYNE and IRVING L. HALL.
Complete Scenic Production and Accessories
MANAGEMENT FRANCIS X. HOPE.
PRICES.—25c to \$1.00. Seats on sale. CURTAIN AT 8:15.

ACADEMY-----THURSDAY NIGHT
After Three Months in New York DANIEL V. ARTHUR Announces
MARIE CAHILL
"Who is so different from all others," in the "Smart" Musical Play,
MOLLY MOONSHINE.
By ROYLE HOBART HEIN.
With the Original New York Cast of Unusually Excellent Players and
Singers and the Prettiest and Best Singing
Chorus Ever Organized.
Hear Miss Cahill Sing "Lookin' for My Ten."
"The brightest musical comedy of the year."—NEW YORK HERALD.
PRICES.—25c to \$1.50. SEAT SALE MONDAY. CURTAIN AT 8:15
O'CLOCK.

ACADEMY---FRIDAY NIGHT ONLY.
Engagement of the Distinguished Mezzo-Soprano,
Mme. MANTELLI
(Formerly of the Metropolitan Opera Company)
And Her Company of English Grand Opera Principals,
Signor Alberti-Mme. Noldi
Mme. DeCosta and Albrecht, Signor Francesconi, Pontana, Jose
Acugna, Mr. James Rouch and Mr. Robert Cavendish
In a Complete Production of
IL TROVATORE
Prices: 25c to \$1.00. Seats sale Monday. Curtain at 8:15 P. M.